



## “Notes from the Balcony” – Romeo and Juliet in Music

Shakespeare’s *Romeo and Juliet* has inspired some of the most beautiful and powerful music ever written. In this unique performance, Boston Brass, along with strings, piano, and percussion, offers new arrangements that depict a journey of intense passion and tell Shakespeare’s tragic love story.

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Three Movements from *Romeo & Juliet*

D.B. Kabalevsky, arr. L. LaDuke

- i. Preparation for the Ball
- ii. Morning in Verona
- iii. Quick Dance

Romeo & Juliet Concert Suite in Seven Parts, Op. 64 \*

Sergei Prokofiev

- i. The Maid Juliet from Second Suite No. 2
- ii. Romeo and Juliet from First Suite No. 6
- iii. The Death of Tybald from First Suite No. 7
- iv. The Masks from First Suite No. 5
- v. Pater Lorenzo from Second Suite No. 3
- vi. Montagues and Capulets from Second Suite No. 1
- vii. Romeo at the Monument Grave of Juliet from Second Suite No. 7

*INTERMISSION (20 min)*

Juliet Letters \*\*

Elvis Costello, arr. Brodsky Quartet

- i. Romeo’s Séance
- ii. Who Do You Think You Are?
- iii. This Offer is Unrepeatable

Symphonic Dances from *West Side Story* \*

Leonard Bernstein

- i. Prologue
- ii. Somewhere
- iii. Scherzo
- iv. Mambo
- v. Cha-Cha
- vi. Meeting Scene
- vii. Cool Fugue
- viii. Rumble
- ix. Finale

ENCORE: “America” from *West Side Story* \*

Leonard Bernstein

\* Featuring Boston Brass, String Quartet, Piano and Percussion

\*\* For guest string quartet alone

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4/21/22 – PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS

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