

LORELEI

ENSEMBLE BETH WILLER
ARTISTIC DIRECTOR

LOOK UP

Touring 2023-2024

PROGRAM

Other Worlds Revealed, from ATLAS
Earth Seen from Above, from ATLAS
Exoplanets
Stellar Atmospheres
Title TBD (World Premiere)

Meredith MONK

Elena RUEHR
Molly HERRON
Elijah Daniel SMITH

Beaufort Scales (World Premiere)
visuals by Hannah Wasileski
lighting by Yi Zhao

Christopher CERRONE

LENGTH

90 minutes with intermission

ARTISTIC FORCES

8 voices, amplified with electronics + visual projections

BOOKING

Contact DAVID@MIDDLETONARTSMANAGEMENT.COM



Christopher Cerrone

BEAUFORT SCALES

Inspired by a poetic table of wind measurements from the 19th century, *Beaufort Scales* traces a trajectory from placidity (“Sea like a mirror / Smoke rises vertically”) to calamity. The original scale—12 steps, two hundred words—is the scaffolding for an exploration of changing weather phenomenon in our modern era. Cerrone treats Beaufort’s original text as a *moiré*—he interweaves texts from authors throughout history—Melville, Teju Cole, Anne Carson—to create a kaleidoscopic view of weather, all headed towards an inexorable climax: “The air is filled with foam and spray / Devastation.” *Beaufort Scales* is a cautionary tale in the era of climate change. [Click here](#) for a video preview of the first movement of *Beaufort Scales*: “Sea Like a Mirror”

Christopher Cerrone is internationally acclaimed for compositions characterized by a subtle handling of timbre and resonance, a deep literary fluency, and a flair for multimedia collaborations. Balancing lushness and austerity, immersive textures and telling details, dramatic impact and interiority, Cerrone’s music is utterly compelling and uniquely his own.



Elijah Daniel Smith

WORLD PREMIERE (TBD)

*Praised by the Chicago Symphony Orchestra as a “rising star”, composer **Elijah Daniel Smith** is quickly establishing himself as one of today’s leading young composers. His music, which has been described as “gnashing and relentless” (Chicago Tribune), and as “a compilation of sounds that defy their source” (Picture This Post), ranges from orchestral compositions to multimedia and interdisciplinary collaborations. Elijah’s affinity for dense and complex textures, rhythmic ambiguity and fluidity, and rich gravitational harmonies shines through in all of his creations.*

*Elijah’s creative endeavors extend beyond the realm of traditional concert composition, including interdisciplinary work and commissions from multiple dance companies and choreographers throughout the United States. His ability to realize his own dynamic multimedia visions was cultivated by his experience as a recording, mixing, and mastering engineer for his own studio music, film scores and electro-acoustic music. In his 2019 multimedia project *Come, Clarity*, Elijah exercised his visual artistry as a filmmaker and photographer, creating the film as well as composing and producing the music himself.*



Hannah Wasileski

Visuals

Hannah Wasileski is an artist and projection designer based in Berlin and Brooklyn. She found her way into the visual and performing arts through her background as a classical violinist. Beginning as a video and installation artist after graduating from the University of Brighton, UK, she moved to New York City where she was immediately drawn to the performing arts and the interaction of live performance and projection design for the stage. She graduated with an MFA from the Yale School of Drama where she was in the inaugural class of Projection Design.

www.HannahWasileski.com



Lorelei Ensemble

Heralded for its “warm, lithe, and beautifully blended” sound (*New York Times*) “impeccable musicality” (*Boston Globe*) and unfailing display of the “elegance, power, grace and beauty of the human voice” (*Boston Music Intelligencer*), Boston’s Lorelei Ensemble is recognized nationally for its bold and inventive programs that champion the extraordinary flexibility and virtuosity of the human voice. Lorelei is an all-professional vocal ensemble, comprising nine women whose expertise ranges from early to contemporary repertoire, and whose independent careers as soloists and ensemble singers across the globe lend to the rich and diverse vocal palette that defines the ensemble’s thrilling delivery of “exact, smooth, and stylish” programming (*Boston Globe*). Under the direction of founder and artistic director Beth Willer, Lorelei has established a remarkable and inspiring artistic vision, curating culturally-relevant and artistically audacious programs that stretch and challenge the expectations of artists and audiences alike. Lorelei has commissioned and premiered more than fifty new works since its founding in 2007, including works by David Lang, George Benjamin, Kati Agócs, Lisa Bielawa, Kareem Roustom, Jessica Meyer, Sungji Hong, Reiko Yamada, Peter Gilbert, Scott Ordway, and John Supko. Driven by its mission to advance and elevate women’s vocal ensembles, and to enrich the repertoire through forward-thinking and co-creative collaboration, Lorelei is committed to bringing works to life that point toward a “new normal” for vocal artists, and women in music. www.LoreleiEnsemble.com

Beth Willer

Artistic Director

Noted for her “directorial command” and “technical expertise” and commitment to the contemporary vocal art, Founder and Artistic Director Beth Willer has led Lorelei Ensemble since 2007 to become recognized as one of the country’s most highly regarded vocal ensembles. Through her work with Lorelei, Willer has initiated collaborations with composers from the U.S. and abroad, leading the ensemble in numerous world, U.S. and regional premieres, while working to expose lesser-known works of the Medieval, Renaissance and Baroque period.